

Conflict Simile

Create a simile (comparison between two things using like or as to connect them) to explain the central conflict and its development in the text. Include a visual to represent the simile and a paragraph justifying your simile using textual evidence as well.

EXAMPLE from F451:

Montag's internal conflict (person vs. self) of deciding whether or not he believes books are evil is like a wildfire. One little spark quickly spread into a raging fire of passion for having and sharing books with the world.



Paragraph to justify choice:

Montag's internal conflict (person vs. self) of deciding whether or not he believes books are evil is like a wildfire. One little spark quickly spread into a raging fire of passion for having and sharing books with the world. In the beginning of the novel, Guy is a person who burns books without really thinking about what he is doing. It is just a job. When Guy meets Clarisse, she becomes the spark of internal conflict for him, asking him if he had read any of the books he read and then asking him, "Is it true that long ago firemen put fires *out* instead of going to start them?" (Bradbury 6). Guy had believed that houses were always fireproofed and that the way life was in his time, was basically what life had always been. He had never stopped to question his world. When he realizes that life may have been different before, thanks to Clarisse's questions, his curiosity sparks and his internal conflict over whether or not books should be burned begins. This internal conflict is fueled by more visits with Clarisse, witnessing a woman dying for her books, and a plan put together by Faber, the retired literature professor. When Guy shows up at Faber's house with a Bible, they start to hatch a plan to bring books back to the

public. Faber tells Guy, "The only way I could *possibly* listen to you would be if somehow the fireman structure itself could be burnt. Now if you suggest that we print extra books to arrange to have them hidden in firemen's houses all over the country, so that seeds of suspicion would be sown among these agonists, bravo, I'd say!" (Bradbury 81). At this point in the book, Guy didn't really have a plan for bringing books back to society, but Faber did and putting this plan into Guy's mind fanned the small flames of internal conflict Guy had already been dealing with. A clear vision of what the world could be like with books and a clear path of how to get there, was all Guy's conflict needed to go from a controlled burn to a raging wildfire that took down everything in its path, his family, his friends, and eventually, his entire life. Like a wildfire, after the smoke cleared (literally because of the bomb), Guy is left with a fresh opportunity to start a community where books are appreciated and the fire that raged inside of him has settled into glowing embers.